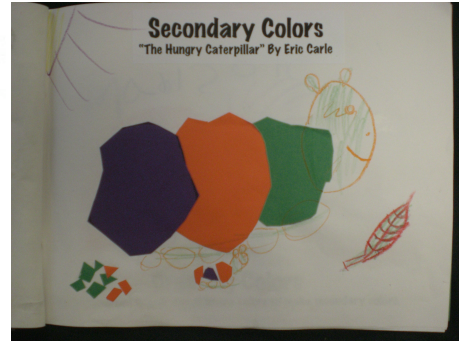
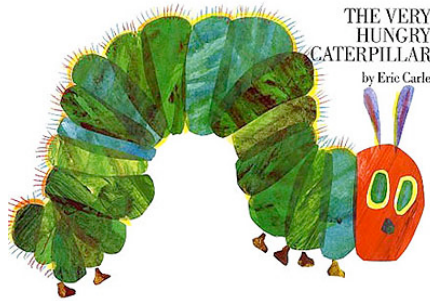


Purpose: To chart student progress and collect their work in a unique, book-style portfolio.

Time Period: 1 class (30 minutes) per page



Week 1/Page 1: Secondary Colors

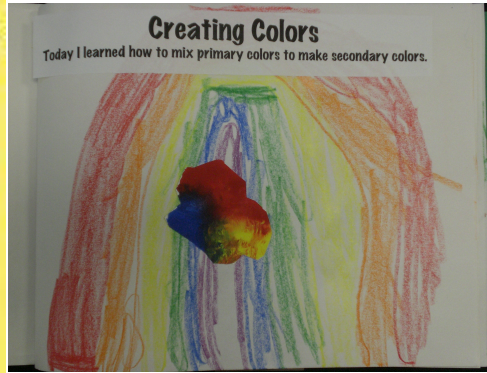
Supplementary Literature: "The Hungry Caterpillar" by Eric Carle

Project: The students will create their own caterpillars using circles, which are the secondary colors.

Objectives: To introduce secondary colors and review circle shape recognition and creation.

Standards: VA: Perform 2, 3, & 4, Create 1, Connecting 1

2. Use art materials and tools safely and responsibly.
 3. Use visual characteristics and organizational principles of art to communicate ideas.
 4. Be involved in the process and presentation of a final product or exhibit.
-
1. Apply knowledge of materials, techniques, and processes to create artwork.
 1. Explain how visual arts have inherent relationships to everyday life.



Week 2/Page 2: Color mixing/creation

Supplementary Literature: "Warthogs Colors" by Pam Edwards

Project: Hands-On mixing paints to create colors. Emphasis on material discovery

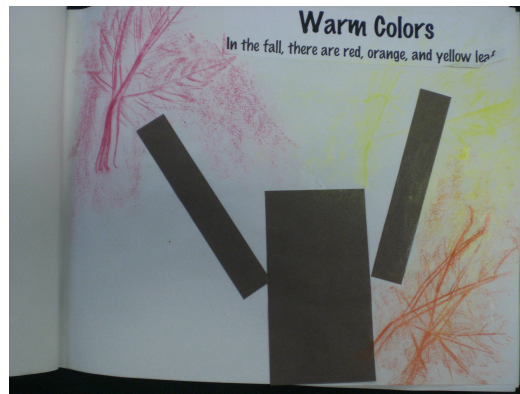
Objectives: To understand that you can mix the primary colors together to create the secondary colors. Also to discover, play, and become comfortable with the medium.

Standards: VA: Perform 4, Create 1, Connecting 1

4. Be involved in the process and presentation of a final product or exhibit.

1. Apply knowledge of materials, techniques, and processes to create artwork.

1. Explain how visual arts have inherent relationships to everyday life.



Week 3/Page 3: Warm Colors

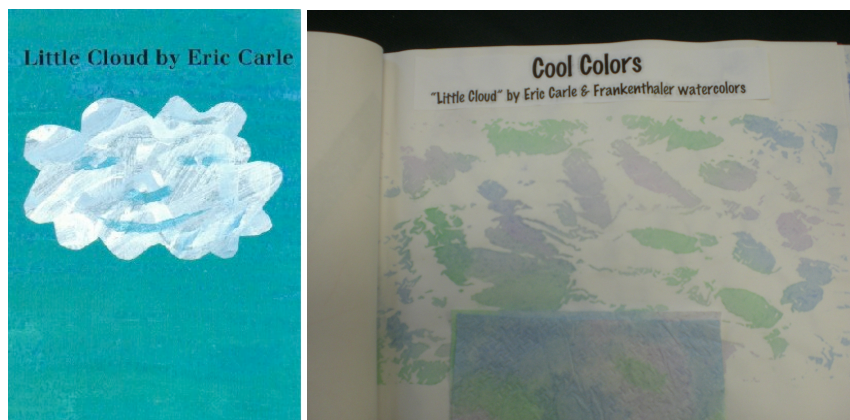
Supplementary Literature: "The Autumn Leaf" by Emerson

Project: Students will learn how to create rubbings of real leaves using warm color crayons

Objectives: Introduce warm colors and rubbing techniques.

Standards: VA: Perform 2, 3, & 4, Create 1, Connecting 1

2. Use art materials and tools safely and responsibly.
 3. Use visual characteristics and organizational principles of art to communicate ideas.
 4. Be involved in the process and presentation of a final product or exhibit.
-
1. Apply knowledge of materials, techniques, and processes to create artwork.
-
1. Explain how visual arts have inherent relationships to everyday life.



Week 4/Page 4: Cool Colors

Supplementary Literature: "Little Cloud" by Eric Carle

Artist Reference: Frankenthaler

Project: Create little clouds with watercolor diffusion. Students will paint on top of paper towel to create designs when dry. Students will use blue, green, and purple to make their cool color clouds.

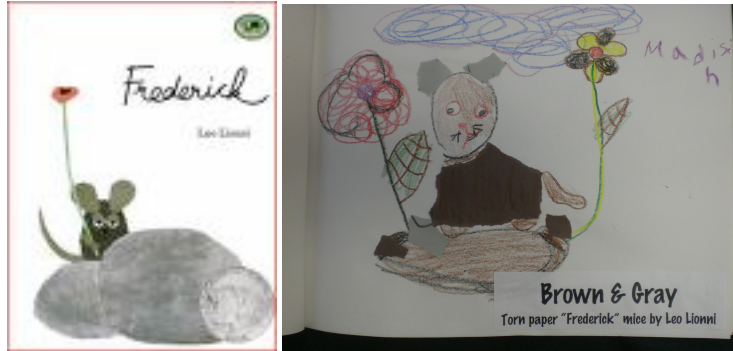
Objectives: Understand Cool Colors and use similar techniques as artist Frankenthaler.

Standards: VA: Perform 4, Create 1,VA: Create 3

4. Be involved in the process and presentation of a final product or exhibit.

1. Apply knowledge of materials, techniques, and processes to create artwork.

3. Explore and understand prospective subject matter, ideas, and symbols for works of art.



Week 5/Page5: Neutral Colors

Supplementary Literature: "Fredrick" by Leo Lionni

Project: Create mice from brown and gray torn construction paper. Make Fredericks home all around him.

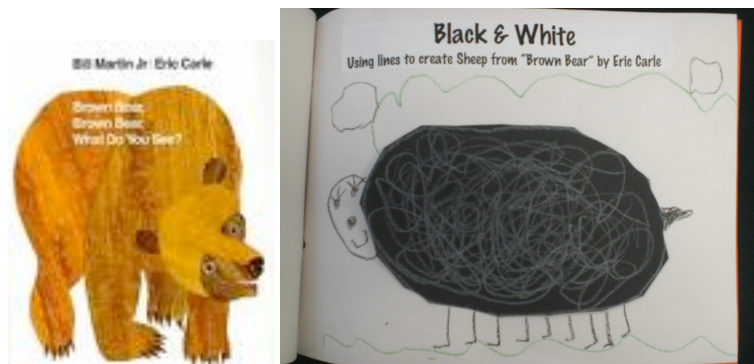
Objectives: Learn and understand neutral colors, brown and gray. Also, try new torn paper technique.

Standards: VA: Create 1, Perform 3 & 4

1. Apply knowledge of materials, techniques, and processes to create artwork.

3. Use visual characteristics and organizational principles of art to communicate ideas.

4. Be involved in the process and presentation of a final product or exhibit.



Week 6/Page 6: Black and White

Supplementary Literature: "Brown Bear" by Eric Carle

Project: Create a Black sheep from oval and finish body by adding white fur lines

Objectives: Use cutting, shape recognition, and line vocabulary to understand black and white colors.

Standards: VA: Perform 2,3 & 4, Create 1

2. Use art materials and tools safely and responsibly.

 3. Use visual characteristics and organizational principles of art to communicate ideas.

 4. Be involved in the process and presentation of a final product or exhibit.
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1. Apply knowledge of materials, techniques, and processes to create artwork.

 2. Apply knowledge of how visual characteristics and organizational principles communicate ideas.